

JAPAN LECTURE SERIES

日本 講義シリーズ

THU
29 AUG
18:00
BLDG 6
LVL 5
ARCHI-
TECTURE
FOYER

1 ERIKA NAKAGAWA THE POSSIBILITY OF LARGE MODELS

I think the process must be unique in order to create a new architecture. The members of 'Erika Nakagawa Office' are always thinking on a large scale with our physical senses. When making a large model, we also think about how we want to use the architecture. Let's talk about this unique process.

2 YUJI HARADA ODE TO THE TIME

What is the Time in Architecture
The time of 2,000 years brings out the silence of space
The time of 20 years produces the style of space
The time of 2 days creates the ephemerality of space
The Ode to the Time in Architecture